



# LIGHTING SCHEDULES

Week-by-Week Recipes for Dialed In Rooms



## How To Use This Guide:

These charts function like a feeding schedule for your lighting. Select the recipe that matches your room's goals, follow the week-by-week columns, and apply only the listed settings for each spectrum.

- Pick one recipe and stick with it for the full run.
- All recipes ramp Full+Red to 100% between Days 18–21. Starting on Day 3 of each week, increase Full+Red by 5% per day until you reach the next week's target.
- Change one variable at a time, log the result, and roll back one step if plants show stress.

### TIME ANCHORS (T0, T6, T12):

- T0: Lights on.
- T6: Mid-day (6 hours after T0).
- T12: Lights off (12 hours after T0).

All FR and UV windows in the recipes use these anchors so you can plug them into any lights-on time.

## #1. BALANCED RECIPE:

Default for most rooms and cultivars. Simple ramp to 100% Full+Red, safe FR pulses at dawn/dusk, optional mid-day FR once the room proves stable, and short late-flower UV.

	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9
<b>FULL+RED</b> <small>(FULL SPECTRUM)</small>	50%	75%	100%	100%	100%	100%	100%	100%	100%
<b>FAR RED</b>	<b>T0</b>	5 MIN @ 100%							
	<b>T6</b>	OFF	OFF	5 MIN @ 100%					
	<b>T12</b>	5 MIN @ 100%							
<b>UV</b>	<b>T6</b>	OFF	OFF	OFF	OFF	OFF	5 MIN @ 100%	5 MIN @ 100%	5 MIN @ 100%



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## #2. QUALITY RECIPE:

Bias toward resin, color, and aroma. FR is restrained early, then used more late for finish support. UV comes in slightly earlier and runs a bit longer than Balanced.

		WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9
<b>FULL+RED</b> <small>(FULL SPECTRUM)</small>		50%	75%	100%	100%	100%	100%	100%	100%	100%
<b>FAR RED</b>	<b>T0</b>	OFF	OFF	OFF	OFF	OFF	5 MIN @ 100%			
	<b>T6</b>	OFF	OFF	5 MIN @ 100%						
	<b>T12</b>	5 MIN @ 100%								
<b>UV</b>	<b>T6</b>	OFF	OFF	OFF	OFF	5 MIN @ 100%				

## #3. YIELD RECIPE:

For rooms with strong HVAC/irrigation that want maximum lower-canopy contribution. FR uses all three daily windows from the start. UV is still a short mid-day pulse.

		WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9
<b>FULL+RED</b> <small>(FULL SPECTRUM)</small>		50%	75%	100%	100%	100%	100%	100%	100%	100%
<b>FAR RED</b>	<b>T0</b>	5 MIN @ 100%								
	<b>T6</b>	5 MIN @ 100%								
	<b>T12</b>	5 MIN @ 100%								
<b>UV</b>	<b>T6</b>	OFF	OFF	OFF	OFF	5 MIN @ 100%				